

Artist's Books & Printmaking

REQUIRED CLASSES FOR BFA DEGREE IN ART, ARTIST'S BOOKS AND PRINTMAKING

GENERAL EDUCATION

GOAL	CREDITS	
1. LONGWOOD SEMINAR	1	<input type="checkbox"/> _____
2. ENGLISH 150	3	<input type="checkbox"/> _____
3. LITERATURE	3	<input type="checkbox"/> _____
4. HUMANITIES (MUSIC, THEATER)	3	<input type="checkbox"/> _____
5. MATHEMATICS	3	<input type="checkbox"/> _____
6. SCIENCE	4	<input type="checkbox"/> _____
7. HISTORY	3	<input type="checkbox"/> _____
8. SOCIAL SCIENCE	3	<input type="checkbox"/> _____
9. CULTURAL DIVERSITY	3	<input type="checkbox"/> _____
10. FOREIGN LANGUAGE	3	<input type="checkbox"/> _____
11. PHYSICAL ACTIVITY	2	<input type="checkbox"/> _____
12. HUMANITIES (ART 362)	3	<input type="checkbox"/> _____
13. ETHICS	3	<input type="checkbox"/> _____
14. WRITING SEMINAR (ENGL 400)	3	<input type="checkbox"/> _____
15. SENIOR PROF. PROJ. (ART 462)	1	<input type="checkbox"/> _____
TOTAL	(41)	

DEGREE REQUIREMENTS

1. HUMANITIES	3	<input type="checkbox"/> _____
Communication Studies		
Dance		
Literature		
Modern Language		
Music		
Philosophy		
Religion		
Theatre		
2. FOR. LANG./SOCIAL SCI	3	<input type="checkbox"/> _____
History 200, 336, 354 or 360;		
Geography 241; Political Science 436, 437, 469		
or 3 credits at the 202 or above level foreign language.		
TOTAL	(6)	

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ART FOUNDATIONS

1. 120 2-D DESIGN	3	<input type="checkbox"/>
2. 130 DRAWING	3	<input type="checkbox"/>
3. 131 LIFE DRAWING	3	<input type="checkbox"/>
4. 223 3-D DESIGN	3	<input type="checkbox"/>
5. 261 ART HIST. I	3	<input type="checkbox"/>
6. 262 ART HIST. II	3	<input type="checkbox"/>
7. 300+ ART HISTORY	3	<input type="checkbox"/>
8. 461 SENIOR SEMINAR	2	<input type="checkbox"/>

TOTAL (23)

ART CONCENTRATION: ARTIST'S BOOKS AND PRINTMAKING

ART 250 PRINTMAKING I	3	<input type="checkbox"/>
ART 324 PAPERMAKING	3	<input type="checkbox"/>
ART 353 ARTISTS' BOOKS	3	<input type="checkbox"/>

Choice of 12 credits from the following:

ART 251 PRINTMAKING II	3	<input type="checkbox"/>
ART 324 PAPERMAKING	3	<input type="checkbox"/>
ART 351 PRINTMAKING	3	<input type="checkbox"/>
ART 352 LITHOGRAPHY	3	<input type="checkbox"/>
ART 353 ARTISTS' BOOKS	3	<input type="checkbox"/>
ART 450 PRINTMAKING STUDIO	3	<input type="checkbox"/>

Choice of 6 credits from the following:

ART 230 EXP. MEDIA IN DRAWING	3	<input type="checkbox"/>
ART 326 TYPOGRAPHY	3	<input type="checkbox"/>
ART 330 ILLUSTRATION	3	<input type="checkbox"/>
ART 354 ALTPHOTOGRAPHIC PROC.	3	<input type="checkbox"/>

TOTAL (27) credits

STUDIO ELECTIVES

1.	3	<input type="checkbox"/>
2.	3	<input type="checkbox"/>
3.	3	<input type="checkbox"/>
4.	3	<input type="checkbox"/>

TOTAL (12)

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GENERAL ELECTIVES

1.	3	<input type="checkbox"/>
2.	3	<input type="checkbox"/>
3.	3	<input type="checkbox"/>
4.	2	<input type="checkbox"/>
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TOTAL		(11)	

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DEGREE TOTAL		120	